

## VIDEO

### **EFP Package** \$1,350/day

- Beta SP camcorder
- 2.5k lighting kit
- Audio package
- Camera support
- Video monitoring
- “Qualified” 2 person crew

*(Package #1 has a 10 hour minimum)*

### **Broadcast Equipment Package #1** \$160/hour

- Beta SP camcorder
- 1 ton grip truck
- Audio package
- Camera support
- Video monitoring

*(Package #1 has a 10 hour minimum)*

### **Broadcast Equipment Package #2** \$120/hour

- Beta SP Camcorder
- Portable lighting kit
- Audio package
- Camera support
- Video monitoring

*(Package #2 has a 5 hour minimum. 10 hours is a full day)*

## FILM

35mm or 16mm by quote

## STEADICAM

Steadicam w/ operator \$1000/day

## CAMERA SUPPORT

Mini jib \$100/day

Doorway Dolly \$50/day

## GRIP TRUCK & LIGHTING

- 1 Ton Grip Truck \$450/day

Truck includes 20K Tungsten lighting package as well as a variety of reflectors, stands, arms, clamps, sound blankets, A.C. power cable and production supplies.

- HMI Lighting
  - 1200W Fresnell \$100/day
  - 1200W SE PAR \$115/day
  - 4K SE PAR \$350/day

*(Grip truck packages have a 5 hour minimum. 10 hours is a full day)*

## **CREW**

- DP/Director \$450/day
- LD/Gaffer \$400/day
- Camera Assist \$300/day
- Production Coordinator \$300/day
- Audio engineer \$400/day
- Audio/Video technician \$275/day
- Dolly grip \$300/day
- Grip \$300/day
- Production assistant \$175/day

*(Overtime applies after 10 hours)*

**Mileage:** For all location production services, the first 50 miles from GasLight Productions, Inc., will be provided at no charge. Additional miles will be charged at 50 cents per mile.

*(Prices are subject to change without notice and do not include applicable taxes)*